



## AK 082 ENGINE GRIME

This matte enamel product allows the modeler to render a dark yet greyish color to represent grime on engines, especially engines that have been in use for a long time. Apply with a brush or an airbrush to obtain various grime effects.



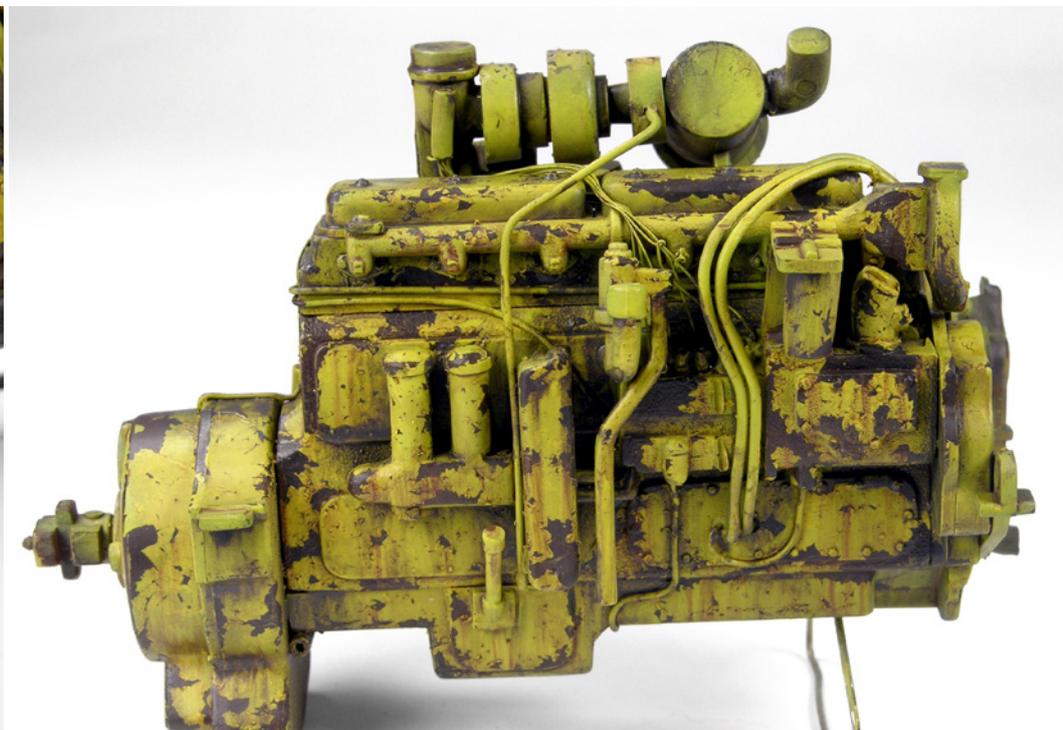
Apply the product directly from the jar with a brush, finding the nooks and crevices where the engine dirt is more likely to appear.

Dip the brush in White Spirit to start removing the excess and softening the parts where there should not be a high concentration of grime.

It is important to soften the edges in some parts otherwise it will not look realistic, repeat the process until you are satisfied with the result.



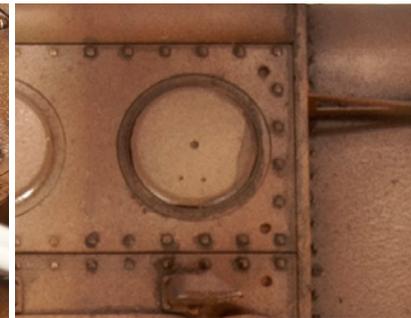
It can be also used by brush to spread the effect over certain areas.



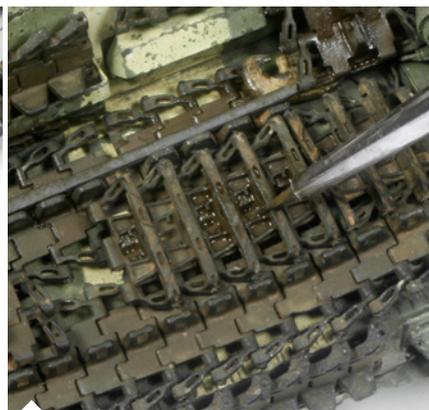


## AK 083 TRACK WASH

The perfect colour to apply on tank tracks, however it can be used to do any type of rusting metal effects.



Take a clean brush and apply the wash over tracks that are ready to be mounted on the vehicle, but only in the center section of the tracks. To achieve the look of drying mud and sand.



When using the product on spare tracks you can cover the whole tracks to give them a rusty appearance.



When the wash is dry you can use rusty pigments to finish off the effects.



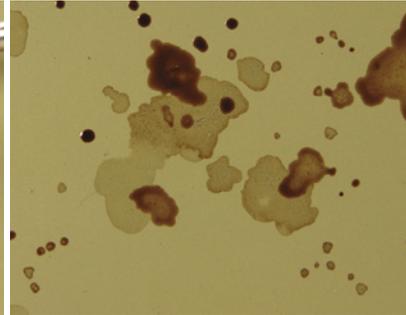
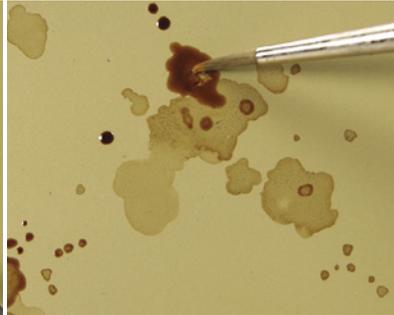
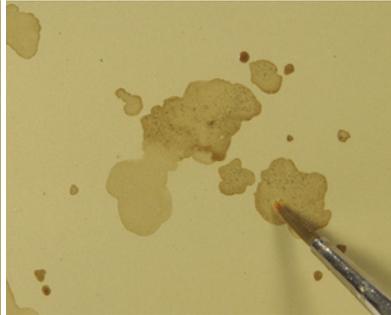
Tracks are an important part of the vehicle. So use the right products to obtain a realistic finish, both on active as on spare tracks.





## AK 084 ENGINE OIL

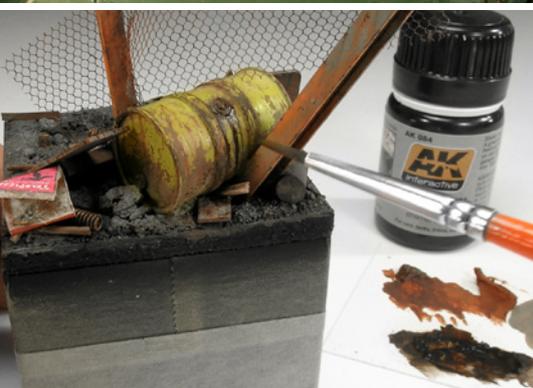
An indispensable product for adding engine oil effects to your model. The results that can be attained are extremely realistic. This product can be used on any engine or to reproduce any oil effects no matter what scale you'll be working with.

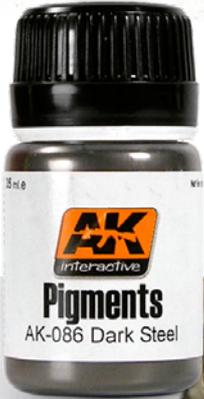


If we apply the product directly from the jar on a previously treated surface with pigments we get a matte finish that closely mimics spills and leaks of oil and grease.

Once the product is applied and dried, if we insist on the same area will get a satin finish and even areas simulating oil sheens or newer grease.

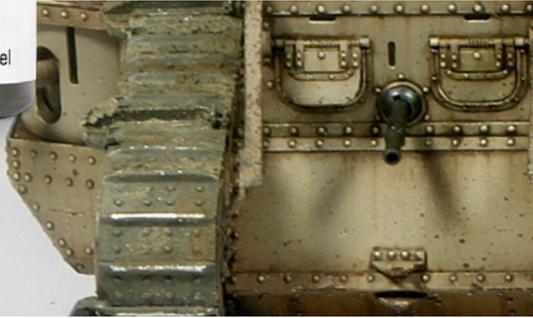
We can also make vertical spillovers and dilute with AK011 White spirit.



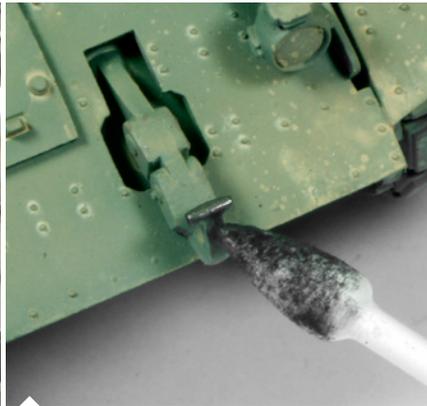


## AK 086 DARK STEEL

With pigments we can get many different effect depending on the method of application. The Dark Steel pigment is best used dry for the best results. Ideal for give parts and details the bare metal shine they need. The more you polish on these pigment the brighter they will shine.



When creating a metal look on machineguns etc, you must after they receive their base coat of Black or dark grey, gently polish on the pigment with a soft cotton bud or make up stick.



Light effects like on tow hooks are best applied with a minimum of pigment used.



Full metal road wheels have a bright metal shine when in use. Apply the pigment with a cotton bud and keep polishing until you achieve a bare metal look.



contact areas of metal tracks are easily metalized by applying some pigment with a cotton bud.



Edges of vehicles that are subject of wear can be gently metalized by rubbing the side of a cotton bud against that edge.